

SUGGESTED READING AND VIEWING

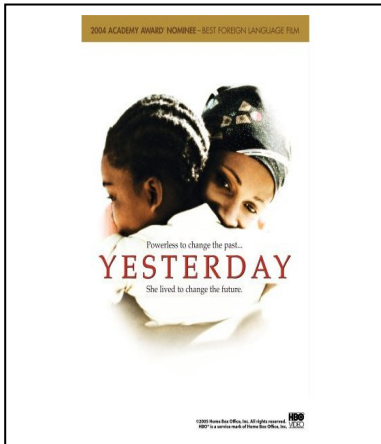
Videos and DVDs:

1. **GAIA.** 15:14 min. video.
2. **The Age of AIDS.** Frontline. PBS, 2006.

On the 25th anniversary of the first diagnosed cases of AIDS, FRONTLINE examines one of the worst pandemics the world has ever known in "The Age of AIDS." After [a quarter century](#) of political denial and social stigma, of stunning scientific breakthroughs, bitter policy battles and inadequate prevention campaigns, HIV/AIDS continues to spread rapidly throughout much of the world, particularly in developing nations. To date, some 30 million people worldwide have already died of AIDS.

3. **Dying in Silence.** Dir. Max Reid. Babylon Works: www.dyinginsilience.com

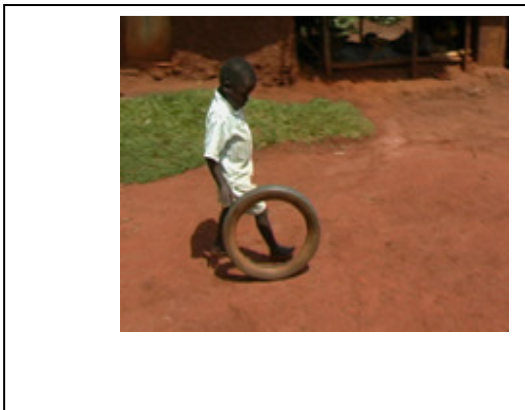
4. **Yesterday.** Dir. Darrell Roodt. HBO Home Video.



After falling ill, Yesterday (Khumalo) learns that she is HIV positive. With her husband in denial and young daughter to tend to, Yesterday's one goal is to live long enough to see her child go to school. Set against the awesome, harsh landscapes of South Africa, Yesterday is an eloquent, unsentimental film that quietly builds an overwhelming emotional force

5. **Living with Slim.** Dir. Sam Kauffman. 2004 www.samkauffmann.com

In many African countries, HIV/AIDS is called "Slim." In this film, seven African children, ranging in age from 6 to 17 years old, talk about what it's like to be HIV positive. Of the seven children, four are girls and three are boys. Three of the children have lost both parents and three have lost one parent to AIDS.



In the film, the children discuss how old were they when they found out they were HIV positive; how they felt when they first learned they were infected; how they are treated at home and at school; how the illness affects their daily lives. They also talk about their dreams for the future, and the career paths they hope to some day follow. We film the children in their homes. Two of the children come from families with adequate resources, while five live in poor economic conditions which make fighting the disease more difficult. An official selection of the

Amakula Kampala Film Festival, 2004.

6. **A Closer Walk.** Dir. Robert Bilheimer. A Worldwide Documentaries Production. www.acloserwalk.org



A Closer Walk is the first film to depict humankind's confrontation with the global AIDS epidemic. The film's director and producer, Robert Bilheimer, is an Academy Award nominee for his film Cry of Reason, a profile of the South African anti-apartheid leader Beyers Naude. A Closer Walk was conceived with the late Jonathan Mann, architect of the World Health Organization's response to global AIDS. A Worldwide Documentaries production, A Closer Walk has been produced in association with the Global Health Council.

Books on HIV and AIDS.

1. Shilts, Randy. *And the Bank Played On, Politics: People, and the AIDS Epidemic.* New York: St. Martin's Press, 1988.
2. Hunter, Susan S. *Black Death: Aids in Africa.* New York, Palgrave Macmillian, 2003.
3. Poku, Nana K. *AIDS in Africa: How the Poor are Dying.* Malden: Polity Press, 2005.
4. Van Niekerk, Anton A. and Kopelman, Loretta M. (eds). *Ethics and AIDS in Africa: The Challenge to Our Thinking.* Walnut Creek: Left Coast Press, Inc., 2006.
5. Granich, Reuben M.D., M.P.H., Mermin, Jonathan M.D., M.P.H. *HIV Health and Your Community, a Guide for Action.* Berkeley, The Hesperian Foundation, 2001.
6. Bruner, Tina, ed, Dageforde, David, ed, Yamamori, Tetsuano, ed. *The Hope Factor: Engaging the Church in the HIV/AIDS Crisis.* Waynesboro: Authentic Media, 2003 (Published in partnership with World Vision Press)
7. Lewis, Stephen. *Race Against Time.* Toronto: House of Anansi Press Inc, 2005
8. Craddock, Susan, ed, Ghosh, Jayati, ed, Kalipeni, Ezekiel, ed, Opong, Joseph R. ed. *HIV and AIDS in Africa, Beyond Epidemiology.* Malden: Blackwell Publishing Ltd, 2004.
9. Iliffe, John. *The African AIDS Epidemic: A History.* Athens: Ohio University Press, 2006.
10. Wooten, Jim. *We Are All The Same: A Story of a Boy's Courage and a Mother's Love.* New York: Penguin Group *USA) Inc., 2004.

Books on African History.

1. Afigbo A.E., Ayandele, E.A., et al, *The making of Modern Africa, Vol.1,* (London: Longman, 1986).
2. Curtin, P., Feierman, S., et al, *African History,* (Longman: Macmillan, 1978).
3. Freund, B., *The making of contemporary Africa,* (London: Macmillan, 1984)
4. Iliffe, J., *Africans: The History of a continent* (London: Cambridge University Press, 1995).
5. Oliver, R.A., and Atmore, A., *Africa since 1800,* (Cambridge: Cambridge University Press, 1972).
6. Shillington, K., *History of Africa,* (London: Macmillan, 1989).
7. Eldredge, Elizabeth, 'Women in Production: The Economic Role of women in the Nineteenth century Lesotho' *Signs* 16, 4 (1991): 707-731 (Journal).

8. Walker, C., (ed), Women and Gender in Southern Africa to 1945, (Capetown: David Philip and London: James Curry, 1990).
9. National Geographic Magazine. Africa: Whatever You Thought, Think Again. Special edition: September 2005.
10. McEvedy, Colin. The Penguin Atlas of African History. Middlesex: Penguin Books, 1980.
11. French, Howard W. A Continent for the Taking: The Tragedy and Hope of Africa. New York: Vintage Books, 2005.
12. Martin, Meredith. The Fate of Africa: From the Hopes of Freedom To The Heart of Despair: A History of 50 Years of Independence. New York: Public Affairs (Perseus Books Group), 2005.

Books on Malawi:

1. Douglas, John, White, Kelly. Spectrum Guide to Malawi. Brooklyn: Interlink Books, 2003.
2. Johnston & Ferrar. Malawi: The Warm Heart of Africa. Blantyre: Central Africana Limited, 2002.
3. Englund, Harri (ed.). A Democracy of Chameleons: Politics and Culture in the New Malawi. Blantyre: Christian Literature Association in Malawi and Uppsala (Sweden): The Nordic Africa Institute (co-publishers), 2002.
4. Briggs, Philip. Malawi, 3rd. Bradt Travel Guide, 2003.

Books for the young:

1. Ellis, Doborah. The Heaven Shop. Markham: Fitzhenry & Whiteside Limited, 2004.
2. Wooten, Jim. We Are All The Same: A Story of a Boy's Courage and a Mother's Love. New York: Penguin Group *USA) Inc., 2004.